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GEN 13®

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GEN13®

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MEET THE GEN[13]!

Meet the Gen[13]! Rainmaker, Freefall, Grunge, Burnout, and Fairchild. These Gen-Active teenagers, first generation descendants of the legendary Team 7, were recruited into I.O.'s program, Project Genesis, a project secretly intended to develop superhumans. Upon discovering that the program was nothing more than a breeding ground for Gen-Actives, they escaped the compound with the help of renegade I.O. agent, John Lynch, and to this day remain fugitives.

IN CASE YOU'RE JUST JOINING US...

Alex Fairchild journeyed to New York in search of the still missing Roxy and Sarah. He finds them at the home of Roxy's mom, who is, as it turns out, something more than an old acquaintance of Mr. Fairchild. The reunion is cut short when I.O. arrives and tries unsuccessfully to take the trio into custody. Meanwhile, Grifter and Warblade visit Isaiah in the hospital—just in time to see him carried off by some kind of monster!

FAIRCHILD:
Caitlin Fairchild. The daughter of Team 7's Alex Fairchild. Deemed the unofficial leader of the group, Fairchild possesses super-human strength, speed, agility and intelligence.

GRUNGE:
Percival Edmund Chang. The son of Team 7's Philip Chang. This slovenly, cold pizza-eating party animal has the power to mimic the molecular structure of any material he touches.

BURNOUT:
Bobby Lane. The son of John Lynch. Burnout can project high energy plasma, which bursts into flame when exposed to oxygen. He is impervious to heat and can fly by creating thermal updrafts.

RAINMAKER:
Sarah Rainmaker. Apache born,Rainmaker has the ability to control the natural elements. She can also fly by manipulating the air currents and can direct water with a simple gesture. The amplifier bands she wears on her wrists enables her to deliver very potent electric blasts.

FREEFALL:
Roxanne Spaulding. The youngest and spunkiest of the team, Freefall can void the pull of gravity and levitate herself or any other being or object she desires.

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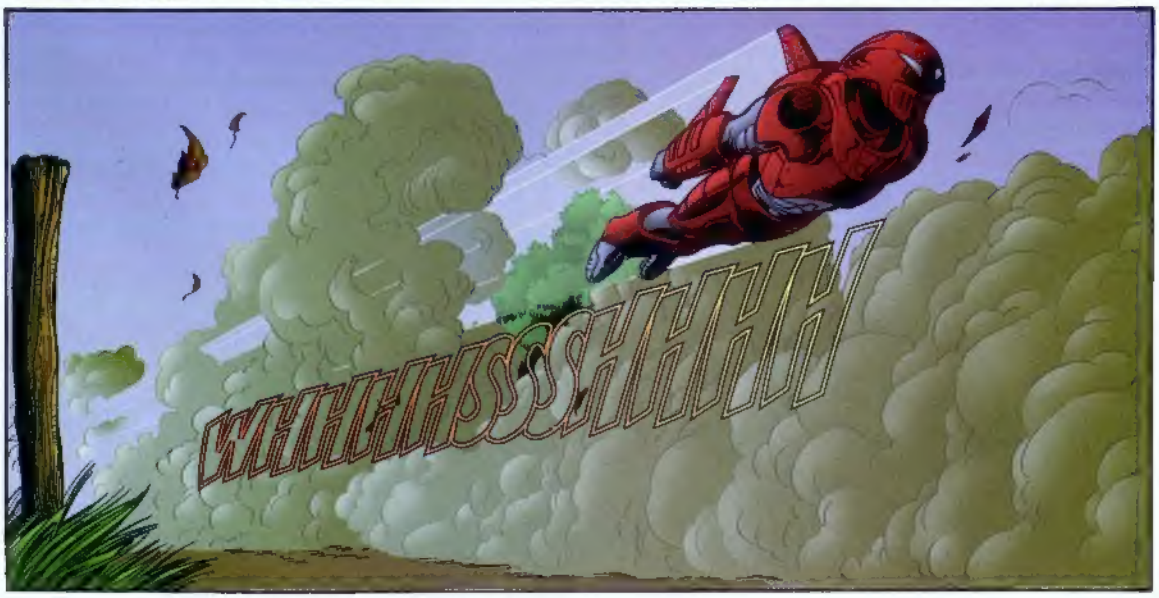


Printed In Canada

WH-WHY?
WHY?

ALL RIGHT! ALL RIGHT, YOU MOTHER --
FWASH

guuuh... BURNS...
WHAK
WHAK WHAK WHAK

ZZZ
ISSSSSS
koff!
Oh! Huhn...
whoseezel

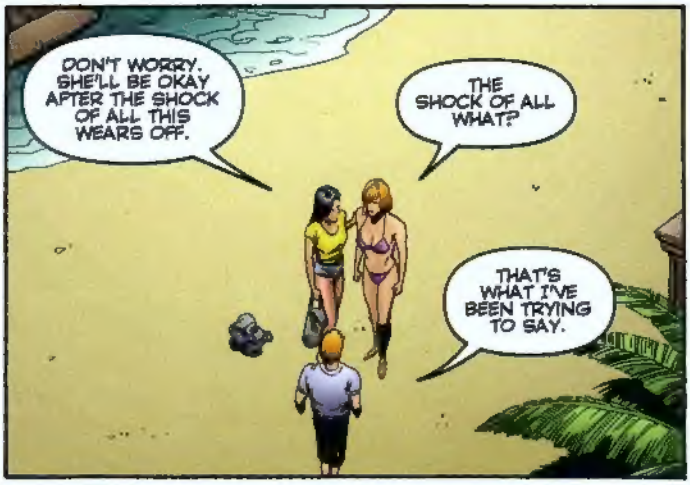
...BUT YOU CAN'T HIDE
Description - Arcudi
Drawing - Frank
Dlineation - Smith
Dyes - Wildstorm fx
De letterins - O'Neil
Dunbierins - Dunbier

HEY, GUYS!

WAY TO GO, DAD! BRING 'EM BACK ALIVE ALEX, THAT'S YOU.
HIYA, KAT. LISTEN, WHEN I CALLED, WE REALLY DIDN'T HAVE A CHANCE TO TALK, BUT WE ---

IN A MINUTE. JUST LET ME SAY "HI" TO ROX AND SARAH.
ROXY!
ARE WE THAT BAD THAT YOU HAD TO RUN AWAY FROM US? COME HERE, YOU!

Huh?


DON'T WORRY. SHE'LL BE OKAY AFTER THE SHOCK OF ALL THIS WEARS OFF.
THE SHOCK OF ALL WHAT?
THAT'S WHAT I'VE BEEN TRYING TO SAY.

YOU MEAN YOU *STILL* HAVEN'T TOLD HER?
WELL, AFTER *ROXY'S* REACTION, I DIDN'T WANT TO TELL KAT OVER THE PHONE.
WHAT REACTION? WHAT'S GOING ON? WHAT'S WRONG WITH ROXY?

I'LL TELL YOU WHAT'S WRONG WITH HER. SHE'S YOUR SISTER!

OKAY, THIS CONVERSATION WE'RE HAVIN'? WE AIN'T HAVIN' IT, SEE? AND IF ANYONE SHOULD ASK ME WHAT WE TALKED ABOUT I'LL DENY ALL KNOWLEDGE —
YEAH, YEAH, YEAH, AND I'LL BITE MY CYANIDE CAPSULE, OKAY? NOW WHAT'D YOU WANNA ASK ME?

RIGHT. YOU KNOW THEM BIG DEEP-SEA FISHIN' BOATS? THEM 25-FOOT JOBS WITH A CABIN?
I WANT ONE.

SEE, BECAUSE *NOWHERE* ON THIS ISLAND IS SAFE NO MORE, SO I'M MOVING MYSELF OUT TO SEA, WHERE NOBODY CAN SNEAK UP ON YA.
LOOK, JOHN, I RENT SMALL BOATS FOR A COUPLA HOURS TO TOURISTS WHO WANT TO SEE THE ISLAND. U-HAUL, I AIN'T.
YOU'RE LOOKING AT MY WHOLE STAFF HERE. ONE MAN.
ME.

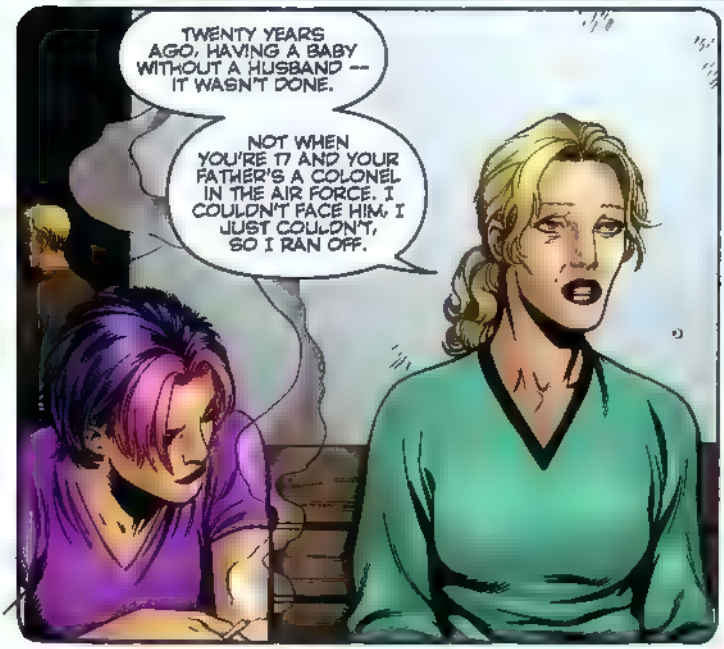
TELL ME, WHERE THE HELL AM I GOING TO GET A 25-FOOTER?

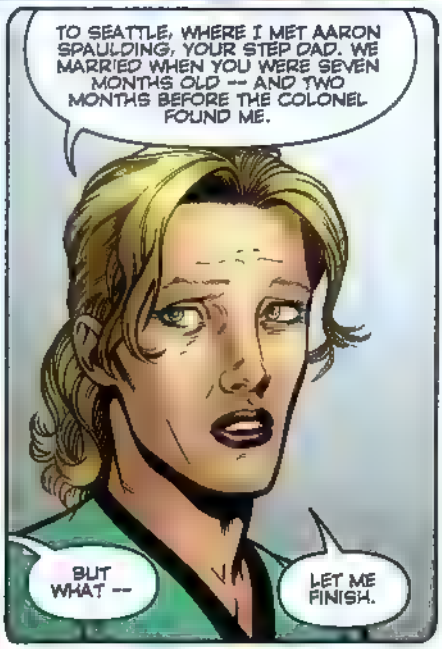
YOU CAN PICK IT UP MONDAY.

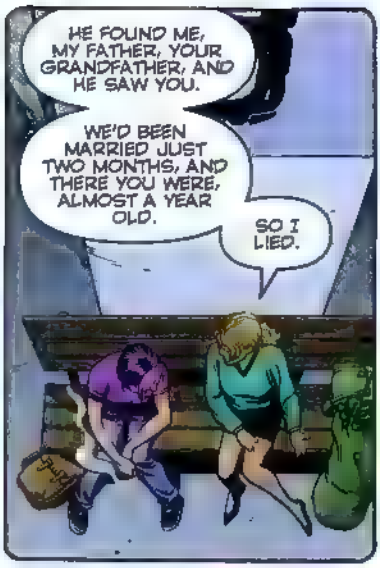
SO THIS IS HOW HE FOUND OUT WE WENT TO NEW YORK. HE READ MY DIARY!

THAT PROVES HE'S MY FATHER!

"BUT WHAT A WAY TO FIND OUT!"
I DON'T GET IT WHY DIDN'T YOU TELL ME SOONER?
ALL THOSE YEARS I WAS LOOKING FOR MY REAL MOTHER, IT WAS YOU ALL ALONG. AND YOU KNEW WHO MY REAL DAD WAS, TOO. WHY DIDN'T YOU SAY SOMETHING?
IT'S COMPLICATED, ROXY

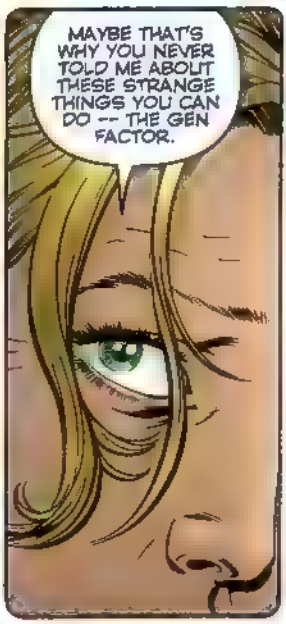

TWENTY YEARS AGO, HAVING A BABY WITHOUT A HUSBAND -- IT WASN'T DONE.
NOT WHEN YOU'RE 17 AND YOUR FATHER'S A COLONEL IN THE AIR FORCE. I COULDN'T FACE HIM, I JUST COULDN'T, SO I RAN OFF.

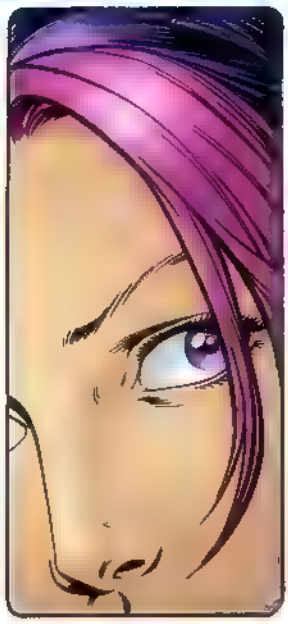

TO SEATTLE, WHERE I MET AARON SPAULDING, YOUR STEP DAD. WE MARRIED WHEN YOU WERE SEVEN MONTHS OLD -- AND TWO MONTHS BEFORE THE COLONEL FOUND ME.
BUT WHAT --
LET ME FINISH.

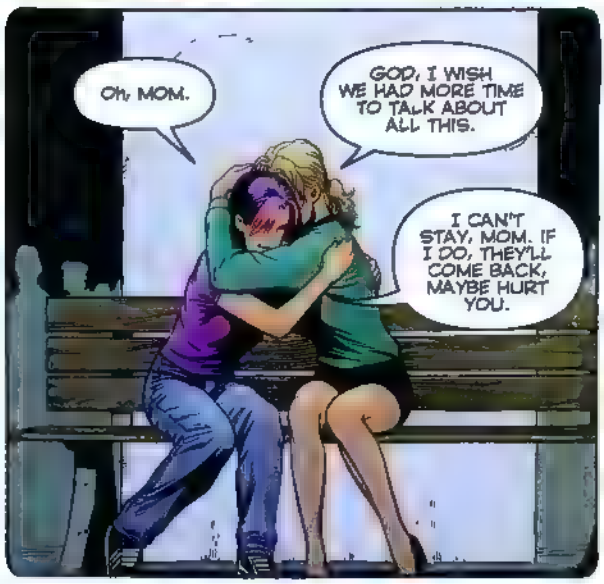

HE FOUND ME, MY FATHER, YOUR GRANDFATHER, AND HE SAW YOU.
WE'D BEEN MARRIED JUST TWO MONTHS, AND THERE YOU WERE, ALMOST A YEAR OLD.
SO I LIED.

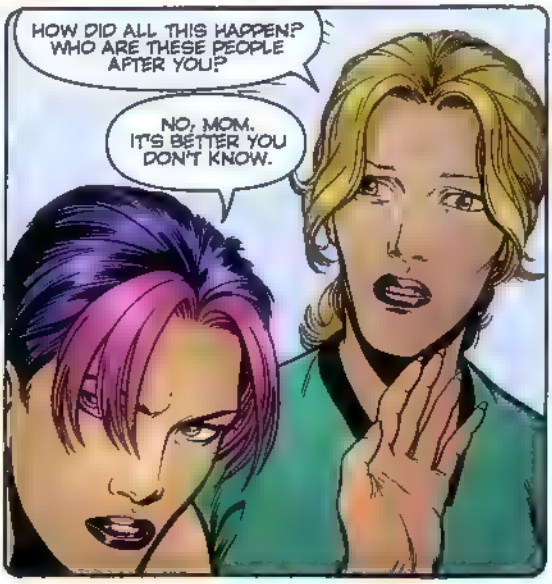
I TOLD HIM YOU WERE AARON'S DAUGHTER FROM HIS FIRST MARRIAGE, AND THAT'S WHAT WE TOLD EVERYONE... EVEN YOU.
AFTER A WHILE, I THOUGHT THE TRUTH WOULD HURT YOU MORE THAN THE LIE.

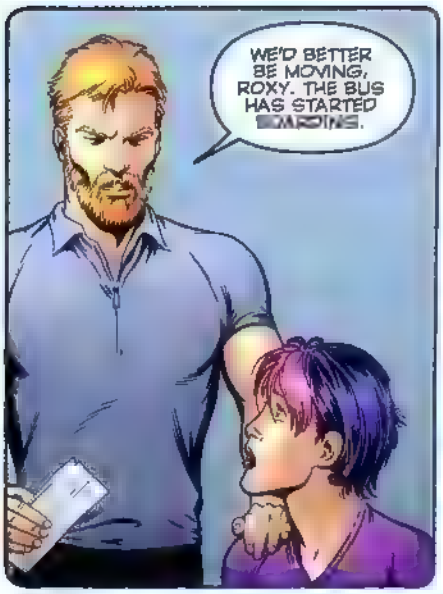
PEOPLE LIE ALL THE TIME TO SPARE OTHERS' FEELINGS, ROXY. I DON'T KNOW IF IT'S RIGHT OR WRONG, BUT THEY DO.

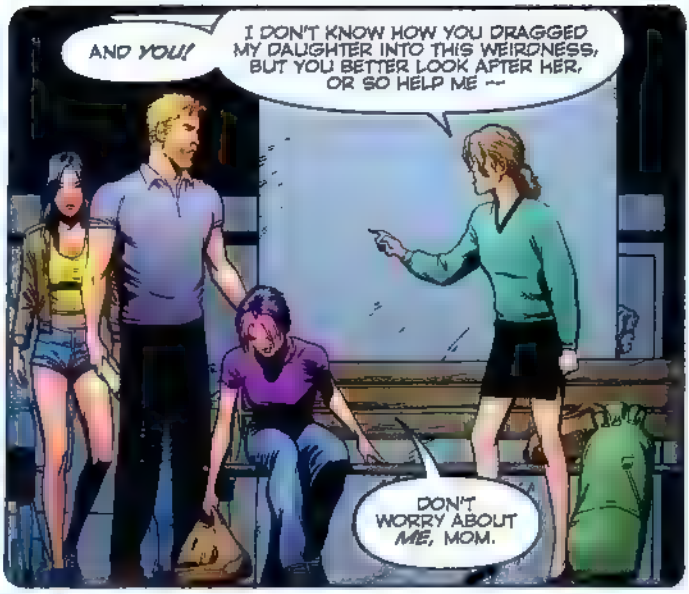

MAYBE THAT'S WHY YOU NEVER TOLD ME ABOUT THESE STRANGE THINGS YOU CAN DO -- THE GEN FACTOR.

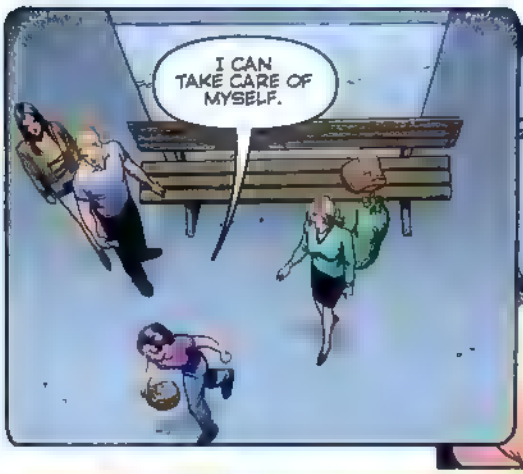


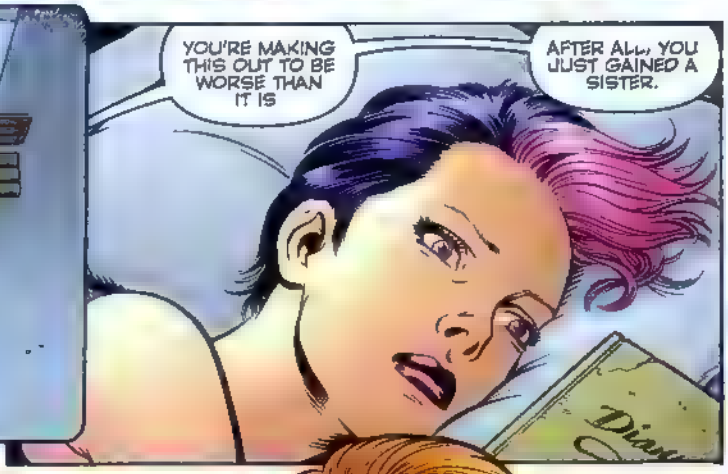

Oh, MOM.
GOD, I WISH WE HAD MORE TIME TO TALK ABOUT ALL THIS.
I CAN'T STAY, MOM. IF I DO, THEY'LL COME BACK, MAYBE HURT YOU.

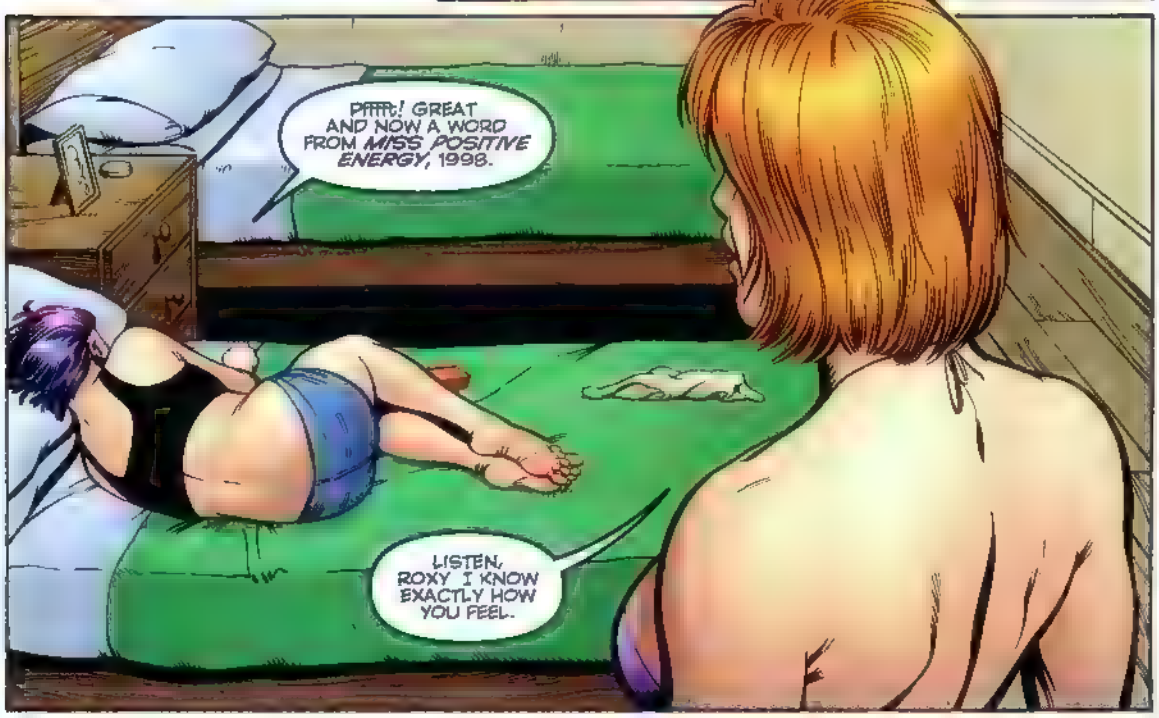

HOW DID ALL THIS HAPPEN? WHO ARE THESE PEOPLE AFTER YOU?
NO, MOM. IT'S BETTER YOU DON'T KNOW.


WE'D BETTER BE MOVING, ROXY. THE BUS HAS STARTED BOARDING.


AND YOU!
I DON'T KNOW HOW YOU DRAGGED MY DAUGHTER INTO THIS WEIRDNESS, BUT YOU BETTER LOOK AFTER HER, OR SO HELP ME ---
DON'T WORRY ABOUT ME, MOM.

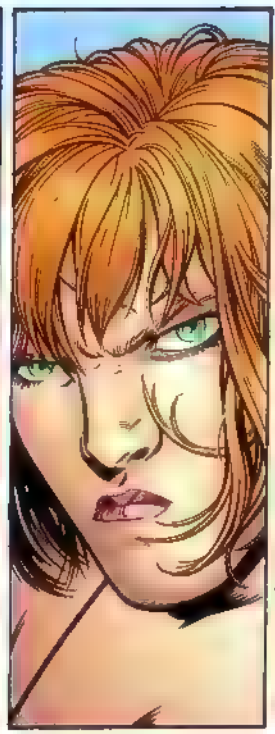

I CAN TAKE CARE OF MYSELF.

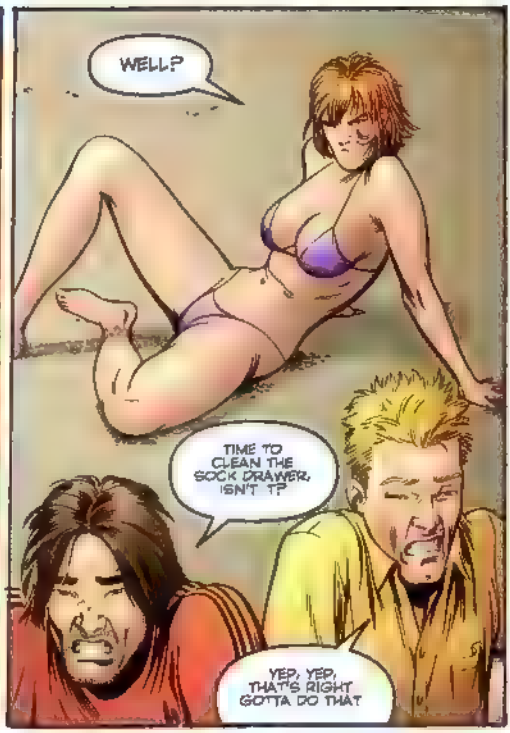

YOU'RE MAKING THIS OUT TO BE WORSE THAN IT IS
AFTER ALL, YOU JUST GAINED A SISTER.


PFFFT! GREAT AND NOW A WORD FROM MISS POSITIVE ENERGY, 1998.
LISTEN, ROXY I KNOW EXACTLY HOW YOU FEEL.

Oh, REALLY? DO YOU KNOW WHAT IT'S LIKE TO NEVER HAVE A FATHER, TO BE LEFT ALONE IN THE WORLD, AND THEN FIND OUT HE'S A FLAKY, SKIRT-CHASING BUM?
ACTUALLY, YES. PRETTY MUCH.
Oh. YEAH.
I GUESS YOU DO.
SO WE CAN SIT HERE, AND BLAME HIM, AND HATE HIM FOR ALL HIS MISTAKES.
OR WE CAN GROW UP AND GIVE HIM ANOTHER CHANCE TO MAKE IT RIGHT.
YOU GIVE HIM ANOTHER CHANCE -- AND I DID GROW UP, NO THANKS TO HIM!
GETTING OLDER IS NOT THE SAME THING AS GROWING UP
WHAT ARE YOU DOING OUT HERE, GRUNGE? I THOUGHT YOU COULDN'T WAIT TO SEE ROXY.
THAT WAS BEFORE I KNEW HOW PISSED OFF SHE WAS GONNA BE. YOU SHOULD HEAR HER IN THERE.
THINK I'LL JUST WAIT IT OUT TILL SHE CALMS DOWN.
I SAID, LEAVE ME ALONE!

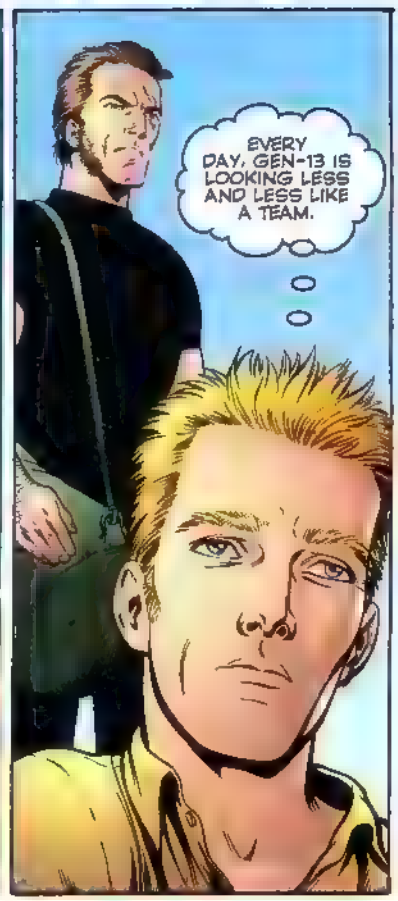
Uhhhh...

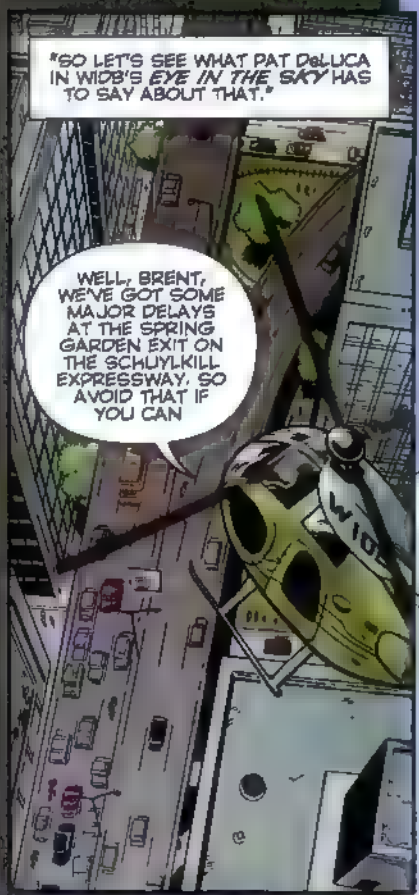



WELL?
TIME TO CLEAN THE SOCK DRAWER, ISN'T IT?
YEP, YEP, THAT'S RIGHT GOTTA DO THAT

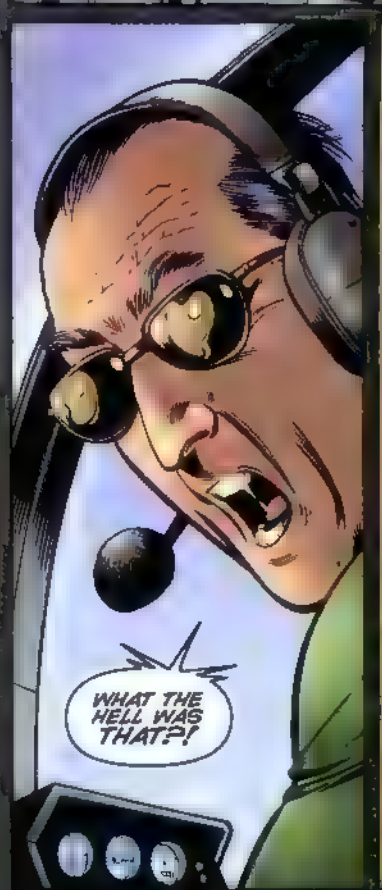
LATER .
MAN, THINGS ARE EVEN WORSE THAN I THOUGHT

FIRST, KAT AND THE OTHERS START KEEPING SECRETS FROM US, THEN THE GIRLS BUG OUT, AND NOW WE'RE FIGHTING AMONGST OURSELVES.


EVERY DAY, GEN-13 IS LOOKING LESS AND LESS LIKE A TEAM.


"SO LET'S SEE WHAT PAT DeLUCA IN WIOB'S *EYE IN THE SKY* HAS TO SAY ABOUT THAT."
WELL, BRENT, WE'VE GOT SOME MAJOR DELAYS AT THE SPRING GARDEN EXIT ON THE SCHUYLKILL EXPRESSWAY. SO AVOID THAT IF YOU CAN
WIOB

WIOB
WHOA!


WHAT THE HELL WAS THAT?!

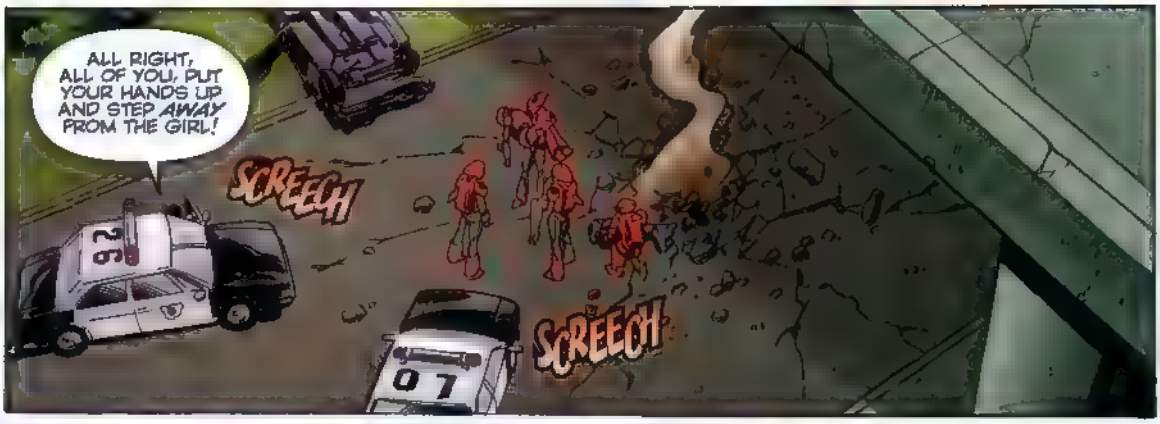
WATCH OUT! THERE'S A WHOLE FLOCK OF 'EM!

OKAY, I DON'T KNOW WHO YOU ARE, OR WHAT THIS IS ABOUT, BUT I'M THROUGH RUNNING FROM YOU!
YOU WANT ME, YOU'RE GOING TO HAVE TO *TAKE* ME!
YEAH, A LITTLE TOUGHER THAN YOU THOUGHT, HUH?!
LOOKING FOR SOME MORE?

I GOT PLENTY MORE!
CHOK
DAMMIT, LET GO OF ME! LET GO!
WHY ARE YOU DOING THIS?!
FINE! YOU GUYS WANT TO GRAB ME, BETTER HOLD ON TIGHT —
— 'CAUSE YOU'RE IN FOR A BITCH OF A RIDE!

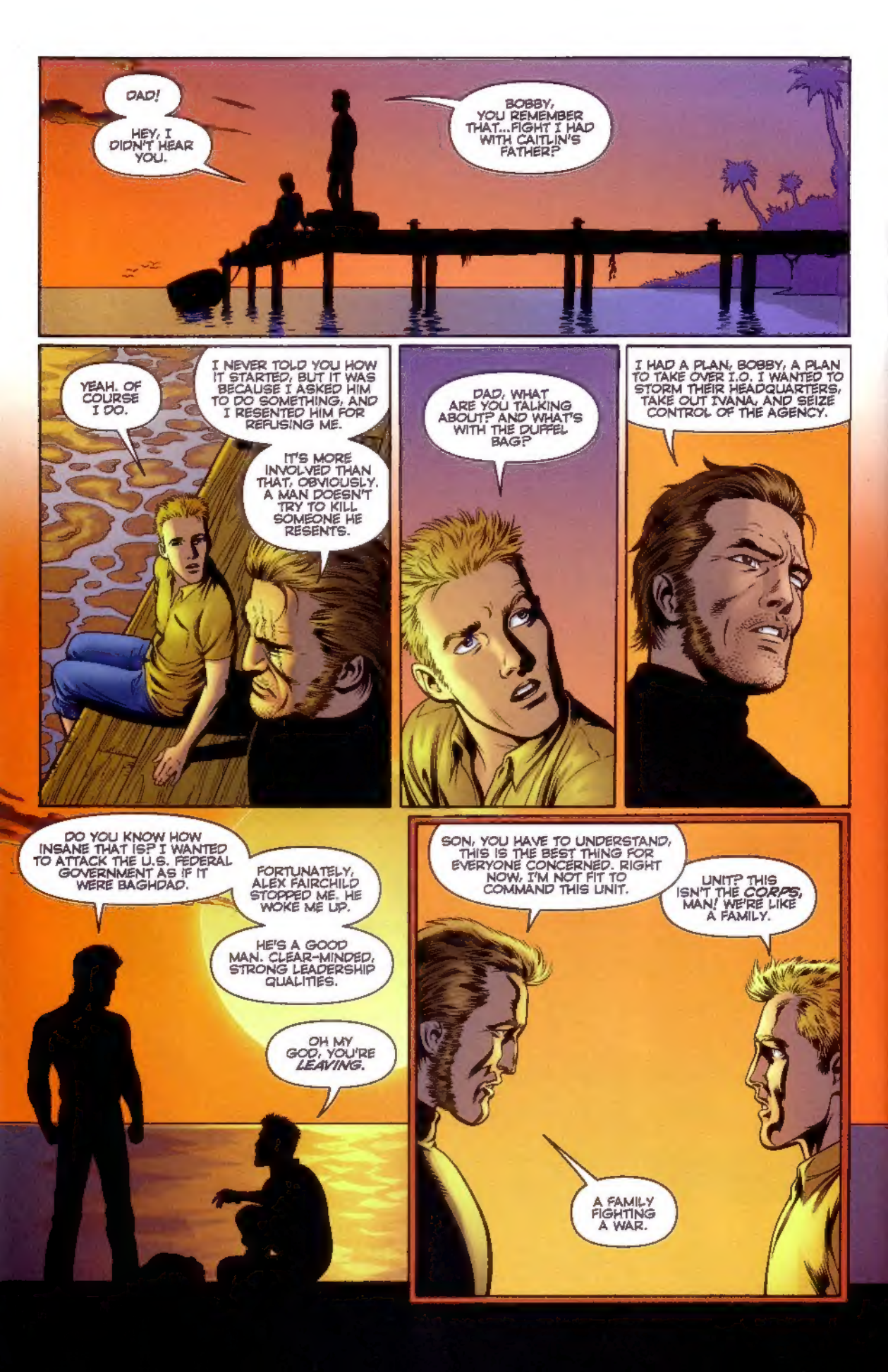
HOOM
RONH

Ohhhhhhh...

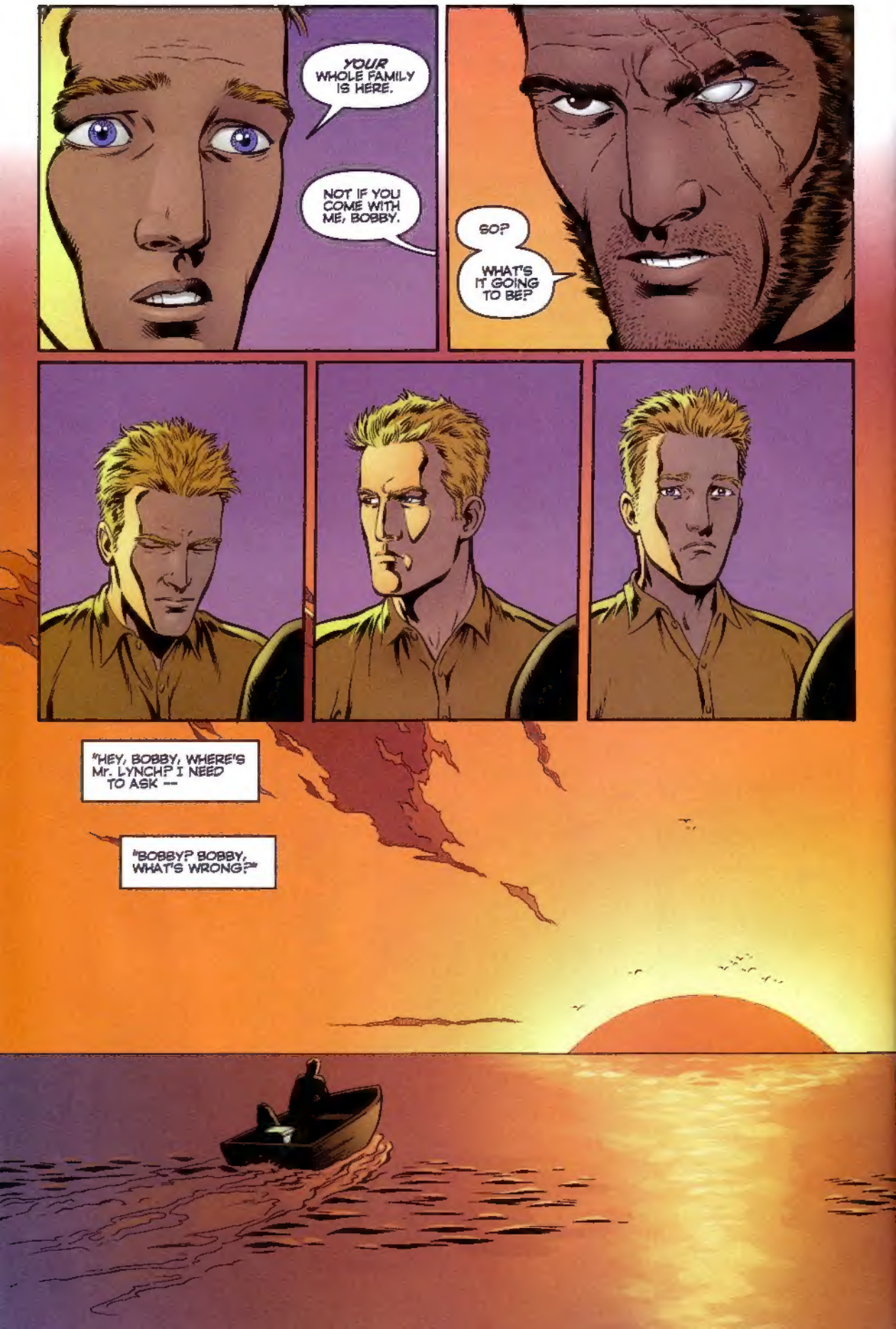

ALL RIGHT, ALL OF YOU, PUT YOUR HANDS UP AND STEP *AWAY* FROM THE GIRL!
SCREECH
SCREECH

CAPTAIN, THEY'RE IGNORING US. THEY AREN'T EVEN LOOKING OUR WAY.
YEAH, WELL, CONSIDERING WHAT I JUST SAW THEM DO, THAT'S NO SURPRISE.

SO THEN, WHAT ARE WE SUPPOSED TO DO?
I DON'T KNOW. FIND SOME CROOKS WHO ARE AFRAID OF US?


DAD!
HEY, I DIDN'T HEAR YOU.
BOBBY, YOU REMEMBER THAT...FIGHT I HAD WITH CAITLIN'S FATHER?
YEAH. OF COURSE I DO.
I NEVER TOLD YOU HOW IT STARTED, BUT IT WAS BECAUSE I ASKED HIM TO DO SOMETHING, AND I RESENTED HIM FOR REFUSING ME.
IT'S MORE INVOLVED THAN THAT, OBVIOUSLY. A MAN DOESN'T TRY TO KILL SOMEONE HE RESENTS.
DAD, WHAT ARE YOU TALKING ABOUT? AND WHAT'S WITH THE DUFFEL BAG?
I HAD A PLAN, BOBBY, A PLAN TO TAKE OVER I.O. I WANTED TO STORM THEIR HEADQUARTERS, TAKE OUT IVANA, AND SEIZE CONTROL OF THE AGENCY.
DO YOU KNOW HOW INSANE THAT IS? I WANTED TO ATTACK THE U.S. FEDERAL GOVERNMENT AS IF IT WERE BAGHDAD.
FORTUNATELY, ALEX FAIRCHILD STOPPED ME. HE WOKE ME UP.
HE'S A GOOD MAN. CLEAR-MINDED, STRONG LEADERSHIP QUALITIES.
OH MY GOD, YOU'RE *LEAVING*.
SON, YOU HAVE TO UNDERSTAND, THIS IS THE BEST THING FOR EVERYONE CONCERNED. RIGHT NOW, I'M NOT FIT TO COMMAND THIS UNIT.
UNIT? THIS ISN'T THE *CORPS*, MAN! WE'RE LIKE A FAMILY.
A FAMILY FIGHTING A WAR.

IT ALL BECAME CLEAR FOR ME, FINALLY, WHEN I SENT ALEX TO NEW YORK TO GET SARAH AND ROXY.
I KNEW HE WOULD SUCCEED WHERE I COULDN'T, NOT JUST BECAUSE I.O. WOULD HAVE STOPPED ME, BUT BECAUSE I DIDN'T THINK THE GIRLS WOULD COME BACK WITH ME.
IT STARTED WITH CAITLIN... AND I WISH I KNEW WHY. BUT NOW, I DON'T THINK ANY OF YOU RESPECT ME.
NOT THAT I'VE EARNED IT OF LATE.
THEN EARN IT BACK! YOU CAN'T JUST RUN AWAY!
MARINES DON'T "RUN AWAY". WE MAKE STRATEGIC WITHDRAWALS.
BUT NOT FROM YOU. YOU'RE MY SON, AND I WANT YOU TO COME WITH ME --
-- IF YOU WANT TO.
WHAT ABOUT Mr. FAIRCHILD? HOW DO YOU KNOW HE'S UP TO LEADING THE TEAM? HE'S SPLIT ON US BEFORE.
HE'S NOT GOING ANYWHERE, ESPECIALLY SINCE HE FOUND OUT THAT ROXY IS HIS DAUGHTER, TOO. HIS WHOLE FAMILY IS HERE, AND THAT'S IMPORTANT TO HIM NOW.


YOUR WHOLE FAMILY IS HERE.
NOT IF YOU COME WITH ME, BOBBY.
SO?
WHAT'S IT GOING TO BE?
"HEY, BOBBY, WHERE'S Mr. LYNCH? I NEED TO ASK --
"BOBBY? BOBBY, WHAT'S WRONG?"

Ivana's on the prowl...
...and no Gen-Actives are safe.

GEN 13 #36
John Arcudi • Gary Frank • Cam Smith

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